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Genre/Form: Criticism, interpretation, etc: Additional Physical Format: Online version: Ernst, Earle. Kabuki theatre. New York, Oxford University Press, 1956

The kabuki theatre. (Book, 1956) [WorldCat.org]

ONE OF THE TOP THREE BOOKS SELECTED BY DEBORAH MILLER (Outer Critics Circle, Barrymore Awards for Excellence in Theatre, Stage Magazine, DC Metro Theater Arts on Oct 23, 2020) □Approaching the avant-garde Japanese performance art form of butoh from a cross-cultural, gender studies, and scientific perspective, award-winning artist and teacher Vangelina brings a fresh look at this postmodern ...

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He is the general editor of The Oxford Book of Japanese Short Stories. Hiromi Itō is one of the most important female voices in contemporary Japanese poetry. English translations of her works include Killing Kanoko: Selected Poems by Hiromi Itō and Wild Grass on the Riverbank, both translated by Jeffrey Angles and published by Action Books.

Monkey Business: Japan/America Writers □ Dialogue | Asia ...

The book also evokes aspects of urban Japan at the end of the 1920s better than anything else I have read. Donald Richie's introduction is a great asset to the book."□Theodore W. Goossen, editor of The Oxford Book of Japanese Short Stories

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Amazon.com: Oxford Handbook of Japanese Linguistics ...

The Oxford book of Japanese short stories edited by Theodore W. Goossen. Publisher: Oxford ; New York : Oxford University Press, 1997. (2002 printing) ISBN: 0192833049 For all you Kurosawa film buffs, here's a chance to read "In a Grove"...the story that helped launch the ideas for "Rashomon".

The Oxford Book of Japanese Short...

The stories, arranged in chronological order, gives the reader a unique (albeit potted) insight into the history of Japanese fiction and reveals a side of the Japanese people that we in the West are often unfamiliar with.

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The Oxford Starter Dictionary is one of the best dictionaries available for students of Japanese. It may not be as complete as Kodansha's Furigana dictionaries (which are broken up into two separate books) but it is surprisingly excellent for a book which categorizes itself as a "beginner" reference.

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The Oxford book of Japanese short stories. Oxford ; New York : Oxford University Press, 1997. This anthology offers a survey of the development of the Japanese short story, spanning the whole of Japan's modern era from the end of the 19th century to the present day. The collection of short.

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