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several of Rilke's best-loved lyrics, such as "Autumn," "Childhood," "Lament," "Evening," and "Entrance."

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the acclaimed poet includes such works as
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Selected verse from the poet who "expanded the scope of lyric poetry" (Rafael Campo, *The Washington Post*). The work of Federico Garc í a Lorca, Spain's greatest modernist poet, has long been admired for its emotional intensity and metaphorical brilliance. The revised Selected Verse, which incorporates changes made to Garc í a Lorca's *Collected Poems*, is an essential addition to any poetry lover's bookshelf. In this bilingual edition, Garc í a Lorca's poetic range comes clearly into view, from the playful Suites and stylized evocations of Andalusia to the utter gravity and mystery of the final elegies, confirming his stature as one of the twentieth century's finest poets.

The formative work of the legendary poet who sought to write "not feelings but things I had felt" When Rainer Maria Rilke arrived in Paris for the first time in September 1902, commissioned by a German publisher to

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Rilke's monograph on Rodin, he was twenty-seven and already the author of nine books of poems. His early work had been accomplished, but belonged tonally to the impressionistic, feeling-centered world of a late-nineteenth-century aesthetic. Paris was to change everything. Rilke's interest in Rodin deepened and his enthusiasm for the sculptor's "art of living surfaces" set the course for his own pursuit of an objective ideal. What was "new" about Rilke's *New Poems*, published in two independent volumes in 1907 and 1908, is a compression of statement and a movement away from "expression" and toward "making realities." Poems such as "The Panther" and "Archaic Torso of Apollo" are among the most successful and famous results of Rilke's impulse. This selection from both books unites the companion volumes in a torrent of brilliant work intoxicated with the materiality of the world. Edward Snow has

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now improved upon the translations for which he received the Harold Morton Landon Translation Award and with which he began his twenty-year project of translating Rilke.

A revised edition of this major writer's complete poetical work And I who was walking with the earth at my waist, saw two snowy eagles and a naked girl. The one was the other and the girl was neither. -from "Qasida of the Dark Doves" Federico Garc í a Lorca was the most beloved poet of twentieth-century Spain and one of the world's most influential modernist writers. His work has long been admired for its passionate urgency and haunting evocation of sorrow and loss. Perhaps more persistently than any writer of his time, he sought to understand and accommodate the numinous sources of his inspiration. Though he died at age thirty-eight, he left

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behind a generous body of poetry, drama, musical arrangements, and drawings, which continue to surprise and inspire.

Christopher Maurer, a leading Garc í a Lorca scholar and editor, has brought together new and substantially revised translations by twelve poets and translators, placed side by side with the Spanish originals. The seminal volume *Poet in New York* is also included here in its entirety.

This is the most comprehensive collection in English of a poet who—as Maurer writes in his illuminating introduction—“spoke unforgettably of all that most interests us: the otherness of nature, the demons of personal identity and artistic creation, sex, childhood, and death.”

A strong, idiomatic translation of Italy's greatest modern poet. Eugenio Montale is universally recognized as having brought the great Italian lyric tradition that began with

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Rainer Maria Rilke

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Spain's greatest twentieth-century poet and most influential modernist speaks to a new generation of readers in this revised edition

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of his complete poetical works. Reprint.

Now substantially revised by Edward Snow, whom Denise Levertov once called "far and away Rilke's best translator," this bilingual edition of *The Book of Images* contains a number of the great poet's previously untranslated pieces. Also included are several of Rilke's best-loved lyrics, such as "Autumn," "Childhood," "Lament," "Evening," and "Entrance."

Edward Snow's selection of more than one hundred of Rainer Maria Rilke's little-known and neglected poems in this bilingual edition offers the reader a glimpse into one of the most powerful and underrated accomplishments in all of modern poetry. The poems in *Uncollected Poems* reveal a freer, more dangerous, less self-fashioning Rilke than the poet of the *Elegies* and the *Sonnets*; and Snow's translations of them,

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while always scrupulously faithful to the German, bring Rilke's power and music into English with unmatched grace and intelligence.

This peerless edition, first published in 1980, remains the English-language standard for the poetry of Paul Celan, the Holocaust's most haunting, and haunted, voice.

From the 12th-century Cantar de M í o Cid to the 20th-century poetry of Garcia Lorca, Salinas and Alberti, this book contains 37 poems by Spain's greatest poets. Spanish texts with literal English translations; biographical, critical commentary.

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