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role it plays in the general advancement of the human race. . Most commentators look at the issue of immigration from the viewpoint of immediate politics. In doing so, they focus on only a piece of the issue and lose touch with the larger picture.

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Migrations and Cultures: shows
the persistence of cultural traits,
in particular racial and ethnic
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skills, knowledge, and other forms of human capital." answers the question: What are the effects of disseminating the patterns of the particular set of skills, attitudes, and lifestyles each ethnic group has carried forth both for the immigrants and for the host

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countries, in social as well as
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Migrations and Cultures: A World
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Migrations and Cultures: A World
View. By Thomas Sowell. (New
York: Basic Books, 1996. 516 pp.

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\$30.00.) "It's a complex fate, being an American," wrote Henry James.¹ When the novelist made this observation more than a century ago, he 'worried that an American national identity 'would never congeal sufficiently to enable the emergence of a

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genuine national literature.

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Indians, and Jews). It looks at how these groups moved to a number of other countries and cultures, and how they either interacted with the new areas, or maintained a separate lifestyle while living abroad.

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Migrations and Cultures: A World
View by Thomas Sowell
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and immigration and the major role it plays in the general advancement of the human race most commentators look at the issue of

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The body of Migrations and Cultures makes a strong historical argument for the value of international migration to the receiving country, cataloging as it does the contributions of immigrant workers, entrepreneurs, and middlemen to

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economic growth - contributions made at considerable sacrifice of freedom, health, family unity, and even life.

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the persistence of cultural traits, in particular racial and ethnic groups, and the role these groups' relocations play in redistributing skills, knowledge, and other forms of "human capital." answers the question: What are the effects of disseminating the patterns of the

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particular set of skills, attitudes, and lifestyles each ethnic group has carried forth—both for the immigrants and for the host countries, in social as well as economic terms?

Migrations And Cultures: A World

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In his book MIGRATIONS AND CULTURES, Thomas Sowell explores the various answers to these questions by examining the historical changes wrought by migrations amongst six different groups of people: Germans,

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Japanese, Italians, Chinese, Jews,
and Indians (from India, not North
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Book Description. This international and interdisciplinary volume explores the relations between translation, migration, and memory. It brings together humanities researchers from a range of disciplines including

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history, museum studies, memory studies, translation studies, and literary, cultural, and media studies to examine memory and migration through the interconnecting lens of translation.

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