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Jerusalem without God leads the reader through the streets, malls, suburbs, traffic jams, and squares of Jerusalem's present moment, into the daily lives of the men and women who inhabit it. Caridi brings contemporary Jerusalem alive by describing it as a place of sights and senses, sounds and smells, but she also shows us a city riven by the harsh asymmetry of power and control embodied in its lines, limits, walls, and borders. She explores a cruel city, where Israeli and Palestinian civilians sometimes spend hours in the same supermarkets, only to return to the confines of their respective districts, invisible to each other.

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As a young boy, running through the mountain valleys of Italy, Mark Gentile dreams of success—the kind of success that happens in a boardroom, far away from the country life. So after graduating from law school, Mark quickly climbs the corporate and legal ladder, eventually becoming CEO of a leading auto manufacturer. But after butting heads with company leaders, Mark fears he has compromised his ethics. With his wife's blessing, Mark returns to Acerenza, his birthplace in southern Italy. While enjoying the leisurely pace of the new life he's found in his old home, however, Mark must make a decision: Should he abandon his roots for a second time and satisfy his innate hunger for the struggles and rewards of corporate life? Or should he embrace his native land and create a more balanced life for himself and his family?

A long-awaited theatrical and literary event; this posthumously published and unfinished play has been provided with the missing final scene by Charles Wood. The action takes place in the fantastic Villa Scalogna, inhabited by a grotesque group of people led by Cotrone, a wizard and illusionist. Into this scene comes a band of actors, about to perform one of Pirandello's own plays. The Mountain Giants was first produced at the National Theatre in the summer of 1993. Pirandello's prolific writing career was unusual in that he had already earned a considerable reputation as a poet and prose author before turning to the theatre relatively late in life. The premiere of *Six Characters in Search of an Author* in 1921 established him internationally as Italy's leading playwright.

The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.

The book provides a critical overview of innovation policy in Europe and a synopsis of the current institutional framework of Europe shaped after the Europe2020 strategy and in view of the upcoming Horizon2020 agenda. What emerges is a rather gloomy outlook for the future of Europe's innovation, unless EU institutions and Member States will decide to streamline existing policies and build a "layered" model of innovation, in which governments act as investors in key enabling infrastructure such as ICT and education; as enablers of large technology markets where researchers and entrepreneurs can meet; and as purchasers of innovation when key societal challenges are at stake. The book contains proposals for the future innovation strategy of the EU and a specific analysis of areas such as the unitary patent, the transfer of technology (particularly as far as climate-related technologies and IP markets are concerned), standardization, and the digital agenda.

French Country Cooking - first published in 1951 - is filled with Elizabeth David's authentic recipes drawn from across the regions of France. 'Her books are stunningly well written ... full of history and anecdote' Observer Showing how each area has a particular and unique flavour for its foods, derived as they are from local ingredients, Elizabeth David explores the astonishing diversity of French cuisine. Her recipes range from the primitive pheasant soup of the Basque country to the refined Burgundian dish of hare with cream sauce and chestnut puree. French Country Cooking is Elizabeth David's rich and enticing cookbook that will delight and inspire cooks everywhere. Elizabeth David (1913-1992) is the woman who changed the face of British cooking. Having travelled widely during the Second World War, she introduced post-war Britain to the sun-drenched delights of the Mediterranean and her recipes brought

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new flavours and aromas into kitchens across Britain. After her classic first book Mediterranean Food followed more bestsellers, including French Country Cooking, Summer Cooking, French Provincial Cooking, Italian Food, Elizabeth David's Christmas and At Elizabeth David's Table.

Un manuale per corsi di Diritto dei trasporti dell'Unione Europea, una branca di crescente complessità segnata da una fortissima inter-relazione fra concorrenza, aiuti di Stato, servizi di interesse economico generale, tutela dei consumatori. Il volume, dopo una introduzione sulle principali disposizioni comunitarie, è diviso in cinque moduli: I. Trasporto aereo. II. Trasporto ferroviario. III. Servizi portuali. IV. Trasporto locale e piattaforme digitali. V. Diritti dei passeggeri. Il volume comprende le più importanti decisioni delle Corti UE che hanno aperto e configurato il mercato per servizi di trasporto trans-europei.

In the last 40 years the health of Europeans overall has improved markedly yet progress has been very uneven from country to country. Successes and Failures of Health Policy in Europe considers the impact health policy has had on population health in Europe. It asks key questions about mortality trends and health policy activity, such as: Do between-country differences in rates of smoking-related diseases reflect differences in tobacco-control policies? What would be a country's health gain if it implemented the policies of the best-performing country? Which social, economic and political factors influence a country's success in health policy? This book fills an important gap by offering a comparative analysis of the successes and failures of health policy in different European countries. In doing so it helps readers identify best practices in health improvement from which other countries can learn. The book explores how policy impact can be quantified and identifies which aspects of policy we can learn from when tackling the determinants of health in our populations. Written by experts and based on the latest evidence-based research, this volume is a must have for policy makers and those working in healthcare as professionals, researchers and students alike.

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