

## Johannes Tinctoris The Art Of Counterpoint 1477

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Jehan le Teinturier or Jean Teinturier, Latinised in Johannes Tinctoris was a Renaissance composer and music theorist from the Low Countries. He is known to have studied in Orléans, and to have been master of the choir there; he also may have been director of choirboys at Chartres. Because he was paid through the office of petites vicars at Cambrai Cathedral for four months in 1460, it has been speculated that he studied with Dufay, who spent the last part of his life there; certainly Tinctoris

Johannes Tinctoris - Wikipedia  
Johannes Tinctoris (c. 1435–1511) was a Flemish composer and music theorist of the Renaissance.He is known to have studied in Orléans, and to have been master of the choir there; he also may have been director of choirboys at Chartres.Because he was paid through the office of petites vicars at Cambrai Cathedral for four months in 1460, it has been speculated that he studied with Dufay ...

Johannes Tinctoris - The Art and Popular Culture Encyclopedia  
JOHANNES TINCTORIS (c. 1435–1511) is widely acknowledged as one of the most important writers on music of the late Middle Ages and early Renaissance. His twelve Latin treatises demonstrate not only an exceptional technical command of the intellectually demanding musical notation and theory of the time, but also an intimate acquaintance with contemporary compositional practice, derived from a close knowledge of the composers of his day and their music, both in northern Europe, where he ...

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Johannes Tinctoris, Flemish music theorist, composer, and author of the earliest dictionary of musical terms. Tinctoris studied law and theology at the Catholic University of Leuven (Louvain), which he left before 1476 to take up a position as chaplain to Ferdinand I, king of Naples. He was a

Johannes Tinctoris | Belgian composer | Britannica  
It is here that Tinctoris made his famous claim that music had so vastly increased in scope since the 1430s that it seemed to have become a new art-an art that originated in England and was subsequently adopted by French composers. These developments are widely thought to have inaugurated the era of the Renaissance in music.

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THE STATE OF THE ART - Examenapium | Davide Daolmi  
Tinctoris, Johannes (ca. 1435-1511) Flemish music theorist and composer. A native of Nivelles near Brussels, in his youth he stud-ied both law and theology, earning a double doctorate in civil and canon law. He became a priest and a canon at Poperinghe and may have been a singer at Cambrai under

Tinctoris, Johannes  
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Proms 1975 Prom 17 - The Art of the Netherlands - BBC ...  
Tinctoris, Johannes Belgian composer, born 1436, Nivelles?, duchy of Brabant [now in Belgium] died October 1511, Nivelles Flemish music theorist, composer, and author of the earliest dictionary of musical terms. Tinctoris studied law and theology at the Catholic University of Leuven (Louvain ...

Tinctoris, Johannes  
Johannes Tinctoris, in his Liber de arte contrapunctiof 1477, remarked on recent developments in the art of music and placed Johannes Ockeghem at the head of an exalted list of composers whose works exuded divine sweetness: Although it seems beyond belief, there does not exist a single piece of music, not composed within the last forty years, that is regarded by the learned as worth hearing.