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This is the first comprehensive survey of control theory, covering the results of five decades of research in generative grammar. Among the issues discussed are: the distinction between raising and control, syntactic interactions with case, lexical determination of the controller, and phenomena like partial and implicit control.

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Control in Generative Grammar: A Research Companion. The subject of nonfinite clauses is often missing, and yet is understood to refer to some linguistic or contextual referent (e.g. Bill preferred \_\_\_ to remain silent is understood as " Bill preferred that he himself would remain silent "). This dependency is the subject matter of control theory. Extensive linguistic research into control constructions over the past five decades has unearthed a wealth of empirical findings in dozens of ...

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Generative grammar is a linguistic theory that regards linguistics as the study of a hypothesised innate grammatical structure. A sociobiological modification of structuralist theories, especially glossematics, generative grammar considers grammar as a system of rules that generates exactly those combinations of words that form grammatical sentences in a given language.

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In generative grammar, the means for modeling these procedures is through a set of formal grammatical rules. Note that these rules are nothing like the rules of grammar you might have learned in school. These rules don ' t tell you how to properly punctuate a sentence or not to split an infinitive.

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Control in Generative Grammar: A Research Companion ...  
Control is one of the earliest concerns of generative grammar. Key puzzles are already noted in Chomsky 1965, and one of the first dissertations in the field, Rosenbaum 1967 (originally 1965), is largely dedicated to the topic. Theories of control figure prominently in every major school of thought in generativegrammar(GB-minimalism,CategorialGrammar,LFG,HPSG),and the topic has been addressed from every possible angle – conceptual structure, lexical semantics, syntax, formal semantics ...

This is the first comprehensive survey of control theory, covering the results of five decades of research in generative grammar. Among the issues discussed are: the distinction between raising and control, syntactic interactions with case, lexical determination of the controller, and phenomena like partial and implicit control.

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A theory of control, equally grounded in syntax and semantics, that argues that obligatory control is achieved either through predication or through logophoric anchoring. This book revives and reinterprets a persistent intuition running through much of the classical work: that the unitary appearance of Obligatory Control into complements conceals an underlying duality of structure and mechanism. Idan Landau argues that control complements divide into two types: In attitude contexts, control is established by logophoric anchoring, while non-attitude contexts it boils down to predication. The distinction is also syntactically represented: Logophoric complements are constructed as a second tier above predicative complements. The theory derives the obligatory de se reading of PRO as a special kind of de re attitude without ascribing any inherent feature to PRO. At the same time, it provides a principled explanation, based on feature transmission, for the agreement properties of PRO, which are stipulated on competing semantic accounts. Finally, it derives a striking universal asymmetry: the fact that agreement on the embedded verb blocks control in attitude contexts but not in non-attitude contexts. This book is unique in being firmly grounded in both the formal semantic and the syntactic studies of control, offering an integrated view that will appeal to scholars in both areas. By bringing to bear current sophisticated grammatical analyses, it offers new insights into the classical problems of control theory.

The Grammar of Raising and Control surveys analyses across a range of theoretical frameworks from Rosenbaum's classic Standard Theory analysis (1967) to current proposals within the Minimalist Program, and provides readers with a critical understanding of these, helping them in the process to develop keen insights into the strengths and weaknesses of syntactic arguments in general. Distills a very successful graduate course in syntax from two prominent figures in the field, covering analyses from a range of theoretical frameworks. Provides readers with an understanding of the various perspectives represented in generative syntax, using a particular class of grammatical constructions as a means of examining the evolution of syntactic theory over the last thirty years. Helps students to develop keen insights into the strengths and weaknesses of syntactic arguments. Includes excerpts from six important works that allow students to familiarize themselves with the original literature while also providing discussion of the theoretical context in which they were written.

A new account of the peculiar syntax of psychological verbs argues that experiencers are grammaticalized as locative phrases. Experiencers—grammatical participants that undergo a certain psychological change or are in such a state—are grammatically special. As objects (John scared Mary; loud music annoys me), experiencers display two peculiar clusters of nonobject properties across different languages: their syntax is often typical of oblique arguments and their semantic scope is typical of subjects. In The Locative Syntax of Experiencers, Idan Landau investigates this puzzling correlation and argues that experiencers are syntactically coded as (mental) locations. Drawing on results from a range of languages and theoretical frameworks, Landau examines the far-reaching repercussions of this simple claim. Landau shows that all experiencer objects are grammaticalized as locative phrases, introduced by a dative/locative preposition. " Bare " experiencer objects are in fact oblique, too, the preposition being null. This preposition accounts for the oblique psych(ological) properties, attested in case alternations, cliticization, resumption, restrictions on passive formation, and so on. As locatives, object experiencers may undergo locative inversion, giving rise to the common phenomenon of quirky experiencers. When covert, this inversion endows object experiencers with wide scope, attested in control, binding, and wh-quantifier interactions. Landau's synthesis thus provides a novel solution to some of the oldest puzzles in the generative study of psychological verbs. The Locative Syntax of Experiencers offers the most comprehensive description of the syntax of psychological verbs to date, documenting their special properties in more than twenty languages. Its basic theoretical claim is readily translatable into alternative frameworks. Existing accounts of psychological verbs either consider very few languages or fail to incorporate other theoretical frameworks; this study takes a broader perspective, informed by findings of four decades of research

Syntax – the study of sentence structure – has been at the centre of generative linguistics from its inception and has developed rapidly and in various directions. The Cambridge Handbook of Generative Syntax provides a historical context for what is happening in the field of generative syntax today, a survey of the various generative approaches to syntactic structure available in the literature and an overview of the state of the art in the principal modules of the theory and the interfaces with semantics, phonology, information structure and sentence processing, as well as linguistic variation and language acquisition. This indispensable resource for advanced students, professional linguists (generative and non-generative alike) and scholars in related fields of inquiry presents a comprehensive survey of the field of generative syntactic research in all its variety, written by leading experts and providing a proper sense of the range of syntactic theories calling themselves generative.

This book provides a critical review of the development of generative grammar, both transformational and non-transformational, from the early 1960s to the present, and presents contemporary results in the context of an overall evaluation of recent research in the field. Geoffrey Horrocks compares Chomsky's approach to the study of grammar, culminating in Government and Binding theory, with two other theories which are deliberate reactions to this framework: Generalised Phrase Structure Grammar and Lexical-Functional Grammar. Whilst proponents of all three models regard themselves as generative grammarians, and share many of the same objectives, the differences between them nevertheless account for much of the recent debate in this subject. By presenting these different theories in the context of the issues that unite and divide them, the book highlights the problems which arise in any attempt to establish an adequate theory of grammatical representation.

This book considers the null-subject phenomenon, whereby some languages lack an overtly realized referential subject in specific contexts. In generative syntax-the approach adopted in this volume-the phenomenon has traditionally been explained in terms of a 'pro-drop' parameter with associated cluster properties; more recently, however, it has become clear that pro-drop phenomena do not always correlate with all the initially predicted cluster properties. This volume returns to the centre of the debate surrounding the empirical phenomena associated with null subjects. Experts in the field explore the cluster properties associated with pro-drop; the types of null category involved in null-subject phenomena and their identification; and the typology of null-subject languages, with a special focus on partial null-subject languages. Chapters include both novel empirical data and new theoretical analyses covering the major approaches to null subjects in generative grammar. A wide range of languages are examined, ranging from the most commonly studied in research into null subjects, such as Finnish and Italian, to lesser-studied languages such as Vietnamese and Polish, minority languages such as Cimbrian and Kashubian, and historical varieties such as Old French and Old High German. The research presented also contributes to the understanding of other key syntactic phenomena, such as the nature of control, the role of information structure and semantics in syntax, the mechanisms of language change, and the formalization of language variation. The breadth and depth of the volume will make it a valuable resource not only for generative syntacticians, but also for all those working in the fields of historical linguistics, typology, comparative grammar, semantics, and theoretical and descriptive linguistics more generally.

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