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Jeffrey Morgan at TEDxDesMoines
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Contested Space. Discourses on the
Museum Landscape in the Danish-
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Contested Space: Cultural Heritage
and Identity ...

Contested heritage and working with
contested heritage represents,
therefore, an opportunity to broaden
out the way heritage is made, and to
make the heritage space an area in
which many different stories can be
told. And a story that doesn't
necessarily have to lead to mutual
antagonism. That can lead to a more

Where To Download Contested Space Cultural Socially inclusive future.

Reconstructions
Conservation Strategies
Introducing contested heritage: The case of the Axum Obelisk

Cultural heritage is material – tangible and intangible – that signifies a culture's history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed. But who defines what is to be preserved and what is to be erased? As cultural heritage

Contested Cultural Heritage - Religion, Nationalism ...

Online webinar October 26, 2020 at 4:00-5:30 p.m. Eastern Time. The controversy surrounding Confederate statues and other contested monuments that celebrate slave owners, imperialism, and white settler

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colonialism have been highlighted in recent months. Although activists have advocated for the removal of these monuments for years, the racial unrest this summer has brought these issues to the forefront of the cultural heritage sector and greater society as community activists empower ...

AIC & FAIC Learning: Contested Monuments

Jasper Chalcraft, from the University of Sussex, explains why cultural heritage can be contested: When different views of heritage are opposed and conflictual. When the very notion of cultural heritage is contested. He emphasizes the contrast between two approaches to cultural heritage: [guardianship], defended by the Maori people in New Zealand, as opposed to [ownership], which is dominant in

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Reconstructions

Contested cultural heritages: the case
of Holocaust

Cultural heritage is material - tangible
and intangible - that signifies a
culture's history or legacy. It has
become a venue for contestation,
ranging in scale from protesting to
violently claimed and destroyed.

Contested Cultural Heritage: Religion,
Nationalism ...

The first part, Contested Space,
Heritage and Identity Reconstructions,
Conservation Strategies within a
Developing Asian City 2008, was a
limited publication and evolved from
the author's PhD thesis supported by
the Centre of Southeast Asia
University of the University of Hull, UK,
published by Lit Verlag. This

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documents George Town's 'contested space', from its inception in 1786 to the day the joint nominated sites of George Town and Melaka were visited for World Heritage Site ...

Contested Space Revisited - Areca Books

Contested Space: Cultural Heritage and Identity Reconstructions: Conservation Strategies within a Developing Asian City [Jenkins, Gwynn] on Amazon.com.au. *FREE* shipping on eligible orders. Contested Space: Cultural Heritage and Identity Reconstructions: Conservation Strategies within a Developing Asian City

Contested Space: Cultural Heritage and Identity ...

Contested Cultural Heritage: Religion,

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Nationalism, Erasure, and Exclusion in
a Global World. Helaine Silverman.
Springer Science & Business Media,
Nov 2, 2010- Social Science- 286
pages. 0Reviews. Cultural heritage is
material – tangible and intangible – that
signifies a culture's history or legacy.
It has become a venue for
contestation, ranging in scale from
protesting to violently claimed and
destroyed.

Contested Cultural Heritage: Religion,
Nationalism ...

The first, Learning and Communication
in Cultural Heritage, is suitable for
those interested in the cultural sector
more broadly, looking to work in
museums or cultural institutions with a
focus on the education, development
and promotion of cultural heritage, or
who want to pursue postgraduate

Where To Download Contested Space Cultural Heritage in heritage studies.

Cultural Heritage | Postgraduate
Taught Subjects | Study ...

This contestation - of space and
through space - invites us to rethink
power relationships (Herzfeld, 2001)
and political subjectivities at work,
confronting empirical spatial
experiences from both semiperipheral
urban French and Serbian contexts.

Negotiating Citizenship Through Social
Work Practice Vanna Nordling, Lund
University

Human Geography Postgraduate
Conference: Contested Spaces ...
About Art, Anthropology, and
Contested Heritage. This book
presents innovative ethnographic
perspectives on the intersections
between art, anthropology, and

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contested cultural heritage, drawing on research from the interdisciplinary TRACES project (funded by the EU's Horizon 2020 program). The case studies in this volume critically assess how and in which arrangements artistic/aesthetic methods and creative everyday practices contribute to strengthening communities both culturally and ...

Art, Anthropology, and Contested Heritage: Ethnographies ...

We call for the examination of the negotiated or contested relation between tangible and intangible heritage from the perspective of transnational organizations of cultural politics. Likewise, the marked entanglement of sociopolitical processes with economic reverberations propounds analyses on

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the repercussions of cultural heritage
politics on existing practices; the
influence of tourism etc.

SIEF Working Group on Cultural
Heritage and Property

The key themes of the series are the
heritage and memory of war and
conflict, contested heritage, and
competing memories. The series
editors seek books that analyze the
dynamics of the past from the
perspective of tangible and intangible
remnants, spaces, and traces as well
as heritage appropriations and
restitutions, significations,
musealizations, and mediatizations in
the present.

Palgrave Studies in Cultural Heritage
and Conflict | Ihab ...

This chapter examines the social and

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cultural work that theatrical
performance and storytelling can do to
negotiate contested cultural heritages
and memory in two specific
geographical contexts. The
geographical contexts are Northern
Ireland, where deep-rooted divisions
between Catholics and Protestants
remain a fact of life, and the border
region between Bavaria and Bohemia,
where the historical conflict between
Germans and Czechs continues to
have an impact on their relationship to
this day.

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