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~~[Part 1/2] Architecture Books /
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Tschumi: Concept \u0026 notation
(November 10, 2014) Current
Work: Bernard Tschumi What
happened to the architectural
manifesto? Session 3 Bernard
Tschumi interview (2000)

Pharmacist: A Country of Cities: A
Manifesto for an Urban America

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Bernard Tschumi: Space, Event,
Movement Bernard Tschumi - Red
is Not a Color 3.1 Critical
Discourse and Architecture
(Contemporary Architecture
MOOC) [~~Part 2/2~~] ~~Architecture
Books / Yet to be Written /
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(1978) Part 1 of 2 Bernard
~~Tschumi: Manhattan Transcripts~~
~~(October 6, 1982) The Building~~
~~Film, Space, Architecture~~
~~(PART 1/3) Book: Bernard~~
Tschumi and Alejandro Zaera-Polo
in Conversation \ "~~The Failure of~~
~~Revolutionary Architecture in the~~

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~~20th Century\" panel at NYU,
2/7/13 Bernard Tschumi,
architecte, New York~~

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In Event-Cities 3, Bernard Tschumi explores the complex and productive triangulation of architectural concept, context, and content. There is no architecture without a concept, an overriding idea that gives coherence and identity to a building. But there is

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also no architecture without context—historical, geographical, cultural—or content (what happens inside).

Event-Cities 3 | The MIT Press
How concept, context, and content

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interact in architecture;
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Event-Cities 3: Concept vs.
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(No. 3) By Bernard Tschumi. This
book gives the reader new

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PDF ePub Event-Cities 3: Concept
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Event-Cities Bernard Tschumi

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1994 The MIT Press ISBN
0262700522. Bernard Tschumi's
Event-Cities presents an original
selection of his most recent
architectural projects, which are at
the center of polemics on
architecture and cities
today. Tschumi has already

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expanded the field of contemporary architectural theory through his writings.

Event-Cities - Bernard Tschumi
Architects

The selection of Tschumi's main

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recent projects includes the National Center for Contemporary Arts (Le Fresnoy) in Tourcoing, France; the "inhabited bridges" for the city of Lausanne, Switzerland; the mile-long "airport city" for Osaka, Japan; and a new business and entertainment center in

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Chartres, France.

Event-Cities | The MIT Press
Event-Cities 3: Concept vs.
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Tschumi 2005 MIT Press ISBN
0262701103. In Event-Cities 3,

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Event-Cities 3 : Bernard Tschumi :
9780262701105

Bernard Tschumi (born 25 January 1944 in Lausanne, Switzerland) is an architect, writer, and educator, commonly associated with deconstructivism. Son of the well-

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known Swiss architect Jean Tschumi and a French mother, Tschumi is a dual French-Swiss national who works and lives in New York City and Paris. He studied in Paris and at ETH in Zurich, where he received his degree in architecture in 1969.

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Bernard Tschumi - Wikipedia

How concept, context, and content interact in architecture; provocative examples from recent projects by Bernard Tschumi. In Event-Cities 3, Bernard Tschumi

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explores the complex and productive triangulation of architectural concept, context, and content. There is no architecture without a concept, an overriding idea that gives coherence and identity to a building. But there is also no ...

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Event-Cities 3 - Bernard Tschumi
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The sequel to Bernard Tschumi's
best-selling Event-Cities,
documenting his recent
architectural projects and updating

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his thoughts on architectures and cities. In *Event-Cities* (MIT Press, 1994), Bernard Tschumi expanded his architectural concerns to address the issue of cities and their making.

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Event-Cities 2 (The MIT Press):
Tschumi, Bernard ...

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discover a extra experience and
deed by spending more cash. yet
when? reach you endure that you
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