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issues and highlight how Arab and Arab American feminist perspectives simultaneously inhabit multiple, overlapping, and intersecting spaces: within families and communities; in anticolonial and antiracist struggles; in debates over spirituality and the divine; within radical, feminist, and queer spaces; in academia and on the street; and among each other.

Arab and Arab American Feminisms: Gender, Violence, and ...

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Project MUSE - Arab and Arab American Feminisms

Arab and Arab American Feminisms opens up new possibilities for placing grounded Arab and Arab American feminist perspectives at the center of gender studies, Middle East studies, American studies, and ethnic studies.

Arab and Arab American Feminisms by Rabab Abdulhadi ...

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Arab and Arab American Feminisms – Syracuse University Press

Arab and Arab American Feminisms: Gender, Violence, and Belonging. Rabab Abdulhadi, Evelyn Alsultany, Nadine Naber. Syracuse University Press, Apr 5, 2011- Social Science- 432 pages. 0Reviews. In...

Arab and Arab American Feminisms: Gender, Violence, and ...

Arab & Arab American Feminisms: Gender, Violence, & Belonging. by. Rabab Abdulhadi (Editor), Evelyn Alsultany (Editor), Nadine Naber (Goodreads Author) (Editor) 4.46 · Rating details · 50 ratings · 2 reviews. In this collection, Arab and Arab American feminists enlist their intimate experiences to challenge simplistic and long-held assumptions about gender, sexuality, and commitments to feminism and justice-centered struggles.

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Arab & Arab American Feminisms: Gender, Violence ...

NEARLY TEN YEARS in the making, Arab and Arab American Feminisms gathers activists, artists and academics to give voice to the most rapidly changing and complex issues in the Arab world. It builds upon the work of Joe Kadi's Food for Our Grandmothers and Evelyn Shakir's Bint Arab, two pioneering Arab feminist anthologies.

Arab and Arab American Feminist Narratives – Against the ...

Arab and Arab American Feminisms: Gender, Violence, and Belonging. In this collection, Arab and Arab American feminists enlist their intimate experiences to challenge simplistic and long-held assumptions about gender, sexuality, and commitments to feminism and justice-centered struggles.

Arab and Arab American Feminisms: Gender, Violence, and ...

Arab and Arab American Feminisms. Book Description: In this collection, Arab and Arab American feminists enlist their intimate experiences to challenge simplistic and long-held assumptions about gender, sexuality, and commitments to feminism and justice-centered struggles. Contributors hail from multiple geographical sites, spiritualities, occupations, sexualities, class backgrounds, and generations.

Arab and Arab American Feminisms: Gender, Violence, and ...

Arab and Arab American Feminisms opens up new possibilities for placing grounded Arab and Arab American feminist perspectives at the center of gender studies, Middle East studies, American studies, and ethnic studies. The Development of Arab American Identity. Author: Ernest Nasseph McCarus:

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Arab and Arab American Feminisms: Gender, Violence, and ...

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Arab and Arab American Feminisms | Rabab Abdulhadi, Evelyn ...

Op-ed: Our Arab American community was one of the constituencies the Biden campaign took seriously. The outreach to Arab Americans was historic.

Your View: How Biden won over Arab Americans in ...

Arab and Arab American Feminisms opens up new possibilities for placing grounded Arab and Arab American feminist perspectives at the center of gender studies, Middle East studies, American studies,...

Arab and Arab American Feminisms: Gender violence and ...

This book, Arab and Arab American Feminisms, builds on and expands this project. In addition to several revised essays that were originally published in MIT-EJMES , we include many new contributions.

New Texts Out Now: Rabab Abdulhadi, Evelyn Alsultany, and ...

In this collection, Arab and Arab American feminists enlist their intimate experiences to challenge simplistic and long-held assumptions about gender, sexuality, and commitments to feminism and justice-centered struggles.

Arab & Arab American feminisms : gender, violence ...

Arab and Arab American Feminisms: Gender Violence, and Belonging

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In this collection, Arab and Arab American feminists enlist their intimate experiences to challenge simplistic and long-held assumptions about gender, sexuality, and commitments to feminism and justice-centered struggles among Arab communities. Contributors hail from multiple geographical sites, spiritualities, occupations, sexualities, class backgrounds, and generations. Poets, creative writers, artists, scholars, and activists employ a mix of genres to express feminist issues and highlight how Arab and Arab American feminist perspectives simultaneously inhabit multiple, overlapping, and intersecting spaces: within families and communities; in anticolonial and antiracist struggles; in debates over spirituality and the divine; within radical, feminist, and queer spaces; in academia and on the street; and among each other. Contributors explore themes as diverse as the intersections between gender, sexuality, Orientalism, racism, Islamophobia, and Zionism, and the restoration of Arab Jews to Arab American histories. This book asks how members of diasporic communities navigate their sense of belonging when the country in which they live wages wars in the lands of their ancestors. Arab and Arab American Feminisms opens up new possibilities for placing grounded Arab and Arab American feminist perspectives at the center of gender studies, Middle East studies, American studies, and ethnic studies.

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Saudi Arabia in the Balance brings together today's leading scholars in the field to investigate the domestic, regional, and international affairs of a Kingdom whose policies have so far eluded the outside world. With the passing of King Fahd and the installation of King Abdullah, a contemporary understanding of Saudi Arabia is essential as the Kingdom enters a new era of leadership and particularly when many Saudis themselves are increasingly debating, and actively shaping, the future direction of domestic and foreign affairs. Each of the essays, framed in the aftermath of 9/11 and the 2003 invasion of Iraq, offers a systematic perspective into the country's political and economic realities as well as the tension between its regional and global roles. Important topics covered include U.S. and Saudi relations; Saudi oil policy; the Islamist threat to the monarchy regime; educational opportunities; the domestic rise of liberal opposition; economic reform; the role of the royal family; and the country's foreign relations in a changing international world. Contributors: Paul Aarts, Madawi Al-Rasheed, Rachel Bronson, Iris Glosemeyer, Steffen Hertog, Yossi Kostiner, Stéphane Lacroix, Giacomo Luciani, Monica Malik, Roel Meijer, Tim Niblock, Gerd Nonneman, Michaela Prokop,

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Abdulaziz Sager, Guido Steinberg

Bringing the rich terrain of Arab American histories to bear on conceptualizations of race in the United States, this groundbreaking volume fills a critical gap in the field of U.S. racial and ethnic studies. The articles collected here highlight emergent discourses on the distinct ways that race matters to the study of Arab American histories and experiences and asks essential questions. What is the relationship between U.S. imperialism in Arab homelands and anti-Arab racism in the United States? In what ways have the axes of nation, religion, class, and gender intersected with Arab American racial formations? What is the significance of whiteness studies to Arab American studies? Transcending multiculturalist discourses that have simply added on the category "Arab-American" to the landscape of U.S. racial and ethnic studies after the attacks of September 11, 2001, this volume locates September 11 as a turning point, rather than as a beginning, in Arab Americans'

After 9/11, there was an increase in both the incidence of hate crimes and government policies that targeted Arabs and Muslims and the proliferation of sympathetic portrayals of Arabs and Muslims in the U.S. media. *Arabs and Muslims in the Media* examines this paradox and investigates the increase of sympathetic images of "the enemy" during the War on Terror. Evelyn Alsultany explains that a new standard in racial and cultural representations emerged out of the multicultural movement of the 1990s that involves balancing a negative representation with a positive one, what she refers to as "simplified complex representations." This has meant that if the storyline of a TV drama or film represents an Arab or Muslim as a terrorist, then the storyline also includes a "positive" representation of an Arab, Muslim, Arab American, or Muslim American to offset the potential stereotype. Analyzing how TV dramas such as *The Practice*, *24*, *Law and Order*, *NYPD Blue*, and *Sleeper Cell*, news-reporting, and non-profit advertising have represented Arabs, Muslims, Arab Americans, and Muslim Americans during the War on Terror, this book demonstrates how more diverse representations do not in themselves solve the problem of racial stereotyping and how even seemingly positive images can produce meanings that can justify exclusion and inequality.

Between the Middle East and the Americas: The Cultural Politics of Diaspora traces the production and circulation of discourses about "the Middle East" across various cultural sites, against the historical backdrop of cross-Atlantic Mahjar flows. The book highlights the fraught and ambivalent situation of Arabs/Muslims in the Americas, where they are at once celebrated and demonized, integrated and marginalized, simultaneously invisible and spectacularly visible. The essays cover such themes as Arab hip-hop's transnational imaginary; gender/sexuality and the Muslim digital diaspora; patriotic drama

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and the media's War on Terror; the global negotiation of the Prophet Muhammad cartoons controversy; the Latin American paradoxes of Turcophobia/Turcophilia; the ambiguities of the bellydancing fad; French and American commodification of Rumi spirituality; the reception of Iranian memoirs as cultural domestication; and the politics of translation of Turkish novels into English. Taken together, the essays analyze the hegemonic discourses that position "the Middle East" as a consumable exoticized object, while also developing complex understandings of self-representation in literature, cinema/TV, music, performance, visual culture, and digital spaces. Charting the shifting significations of differing and overlapping forms of Orientalism, the volume addresses Middle Eastern diasporic practices from a transnational perspective that brings postcolonial cultural studies methods to bear on Arab American studies, Middle Eastern studies, and Latin American studies. Between the Middle East and the Americas disentangles the conventional separation of regions, moving beyond the binarist notion of "here" and "there" to imaginatively reveal the thorough interconnectedness of cultural geographies.

A fascinating demonstration of how U.S. representations of veils, harems, and belly dancers have operated as nostalgic and exotic symbols to help rationalize dominant U.S. narratives about power and progress.

Arab Americans are one of the most misunderstood segments of the U.S. population, especially after the events of 9/11. In *Arab America*, Nadine Naber tells the stories of second generation Arab American young adults living in the San Francisco Bay Area, most of whom are political activists engaged in two culturalist movements that draw on the conditions of diaspora, a Muslim global justice and a Leftist Arab movement. Writing from a transnational feminist perspective, Naber reveals the complex and at times contradictory cultural and political processes through which Arabness is forged in the contemporary United States, and explores the apparently intra-communal cultural concepts of religion, family, gender, and sexuality as the battleground on which Arab American young adults and the looming world of America all wrangle. As this struggle continues, these young adults reject Orientalist thought, producing counter-narratives that open up new possibilities for transcending the limitations of Orientalist, imperialist, and conventional nationalist articulations of self, possibilities that ground concepts of religion, family, gender, and sexuality in some of the most urgent issues of our times: immigration politics, racial justice struggles, and U.S. militarism and war.

Post-9/11 Representations of Arab Men by Arab American Women Writers: Affirmation and Resistance examines the portrayals of Arab masculinities in novels published after September 11, 2001, by women of Arab descent in the United States. The book provides a historical account of the mainstream

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representations of Arab masculinities in the United States, using them as a contrast to the realities experienced by Arab men in the American diaspora. Considering the construction of male and female Arab American identities, this book illustrates the role of feminism in Arab American literature written by women and its influence on women's depictions of Arab men. Through an analysis of representative works by Diana Abu-Jaber, Laila Halaby, and Randa Jarrar, among others, this volume demonstrates how Arab American women's anti-racist and anti-sexist struggles inform their nuanced portrayals of Arab men. This book will be essential for professors and students of ethnic American literatures in general and Arab American studies in particular, as well as for those interested in women's studies and masculinity studies.

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